

Cathedral home learning – a message from Janet Marshall Head of Schools & Family Learning

Dear colleagues

A number of resources can be accessed via <https://www.cathedral.org.uk/visit/school-visits>

- There is a good quality virtual tour of Norwich Cathedral on You Tube entitled '[Norwich Cathedral the most magnificent Anglican Cathedral in the UK](#)'. It starts in the surrounding streets and takes you through into the Close then into and all around the Cathedral.

Maybe the children could watch it at home then think about writing their own guide of the Cathedral for children? It lasts six minutes.

They could decide which parts to draw as illustrations.

Can they write an adventure story after seeing the film about getting lost in the Cathedral or going back in time to when the monks lived there?

- See the twitter account for Budge the Cathedral cat! @budgeofnorwich. Perhaps the children can write some poems or stories about which are Budge's favourite places to snuggle up and sleep? Or an imaginary story about what he got up to the night he got locked in there!
- Imagine you were a monk who lived and prayed here years ago; see attached monks' jobs scripts – write about what it is like here. Draw what they think the monks' big dormitory to sleep in was like and their library. The monks were Benedictines – they could research this further. I have other resources on this if you need them sending.
- Research on the internet about medieval illuminated books and Bibles – try to copy one and an illuminated letter of their name.
- Design your own Stained glass window that tells a Bible story and also look up on the internet cartoon versions of parables of Jesus.

Children might wish to come up with drawings/stories etc and email them to me on this address headofschools@cathedral.org.uk I will then share on our website and display in celebration so once the Cathedral is fully open again classes who visit or families can see these. I'd love to hear from them and will respond to their questions – *can they challenge me with difficult questions about the history or anything of the Cathedral or what Christians believe – I will get our experts here on the case and email them back!!*

Or you can tweet pics etc on @cathedraledu and we'd love to see them all!!

The order of the virtual tour

Cloisters – the pathway that gave the monks of old access under cover from their monastery building into the Cathedral. They had to be in there at 2am for prayers!

The large gathering area the Nave – look at all those seats!

The Altar table where Christians gather together as a family to share bread & wine and remember Jesus.

The amazing design, arches and ceiling – covered in roof bosses – carved stone images of scenes of all the stories from the Bible.

The huge west window that depicts scenes from Jesus' life and the story of Moses.

The peace globe to light candles and think quietly or say a prayer – the candle flame reminds Christians of Jesus the light of the world, that's what he said he was in the Bible and Christians believe he came alive again at Easter to bring light back to the world.

The amazing three windows that are 6 years old – they depict the Trinity the mysterious three parts of God that Christians believe in - Father, Son and Holy Spirit. They reflect coloured light onto the arches.

Flowers – Christians love to make the place look beautiful for God, also it is Easter time in the tour film.

Tombs and memorials are all around to remember those who are not alive anymore and we give thanks to God for their lives.

The stone pulpit where teaching takes place so everyone can see and hear – it is high up!

The Presbytery area at the east end and the High Altar table. A very decorative and holy place where the monks prayed and offered Holy Communion each day in medieval times.

Candles, especially the Paschal Easter candle that comes into the Cathedral early on Easter Sunday morning to tell all that the light of the risen Jesus is back with them again, risen from the dead.

Bishop Herbert de Losinga's tomb surrounded by large candles – he was the first Bishop of Norwich who got the cathedral built in 1096 it took 50 years to build.

The risen Jesus crowned King in heaven window at the east end – where the sun rises each morning

The choir with all its wood carving where our choir sing praises to God each day and where the monks did too in medieval times, all lit with lamps.

Out in the Cathedral close again, a place to relax in and a place where people live and work.

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